

**Casa Editrice  
Giuntina**

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**Giuntina**



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**Massimo Giuliani**

## **JUSTICE SHALL THOU FOLLOW**

**Ethics and Halakhà in rabbinical thought**

**(Jewish thought, 2016, 264 pp.)**

Is it feasible to expound and understand Jewish ethics «standing on one foot», that is with few and simple lines? Isn't Judaism a long and complex path instead? And halakhà a set of rules intended to sanctify our daily lives and fortify a people's identity? What is it that connects the field of ethics, with its universal character, to the field of symbolic/ritual practices which define a Jewish style of life? And what does the rabbinical thought say about work ethics, or topical ecological issues, the exertion of power, and the defense of human rights? This book deals with the delicate subject of the relationship between ethics and halakhà, explored in the light of ancient rabbinical debates, up to our present-day discussions, while never neglecting Maimonides' great ethics lesson. A captivating and exacting study, a journey led by the Pole-Star of justice, according to the Torah's dictate: «Justice, justice shall thou follow». (Deut. 16, 20).

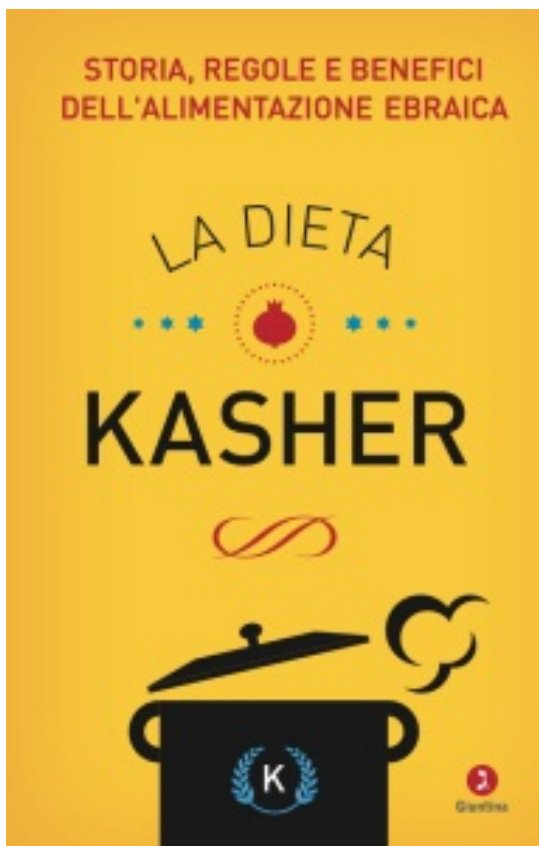
**Enrico Fubini**

## **JEWISH MUSICIANS IN THE CHRISTIAN WORLD**

**(Essay, 2016, 156 pp.)**

What does it mean to be a Jewish musician in a Christian world? How did Judaism affect or condition a Jewish composer's vocation? Obviously, there are no unequivocal answers for these questions. From the Renaissance up until today, we can see a growing number of Jewish musicians, composers and performers. By the way they lived their own Judaism it might be possible to reconstruct the Jewish history of those centuries: the persecutions, the emancipation and assimilation movements up to Zionism and the birth of the State of Israel. Through this research music proves itself to be once again one of those perhaps invaluable clues to explore the historical and spiritual events of the Jewish people in the last few centuries.





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**Watch the trailer**

<http://bit.ly/1GQST0E>

**Edited by Rossella Tercatin**

## **THE KOSHER DIET**

### **History, rules and benefits of a Jewish diet**

(Essay 2016, 228 pp.)

Keep calm... in this book you will not find precise instructions for a diet ... «The kosher diet» is meant to be a plain, yet thorough introduction to the world of the Jewish diet, while analysing its history, its distinguishing rules, and also dwelling upon topical issues such as safety, food quality control and certification, or how to face the problem of animal suffering. At the same time «The kosher diet» may also be read, especially with reference to some parts, as an introduction to Jewish thought and Jewish interpretation of the original sources. The reader will not fail to notice some valuable advice to be taken into consideration by whoever is going to start any diet...



**Dario Miccoli**

## **THE “MIZRAHI” ISRAELI LITERATURE**

**Stories, identities, memories of Middle  
East and Africa Jews**

(Essay 2016, 206 pp.)

Mizrahim «Eastern people», that’s how the Jews coming from Middle East countries and North Africa - arrived in Israel since the ‘50s and ‘60s -, and their descendants are called in Israel. Kept for a long time on the fringe of society, their culture and literature likewise disregarded, the mizrahim are presently going through a phase of great change and excitement. Beginning from an overall view of Israeli culture and literature, the book explores the three current generations of novelists and poets of «Eastern origin»: from refugee camps literature – somehow nostalgic and folkloric – like that of Sami Michael, to the second generation of the ‘80s and the ‘90s with authors such as Ronit Matalon, up to young poets and novelists such as Almog Behar, who try to rediscover the Jewish-Arab identity of their parents and grandparents in today’s Israel. Thus Mizrahi Israeli literature gives voice to the mizrahim stories and memories, with an unusual but interesting perspective from which to look at Israel, rediscovering several cultural and historical connections between this country and Arabic- Islamic civilization.